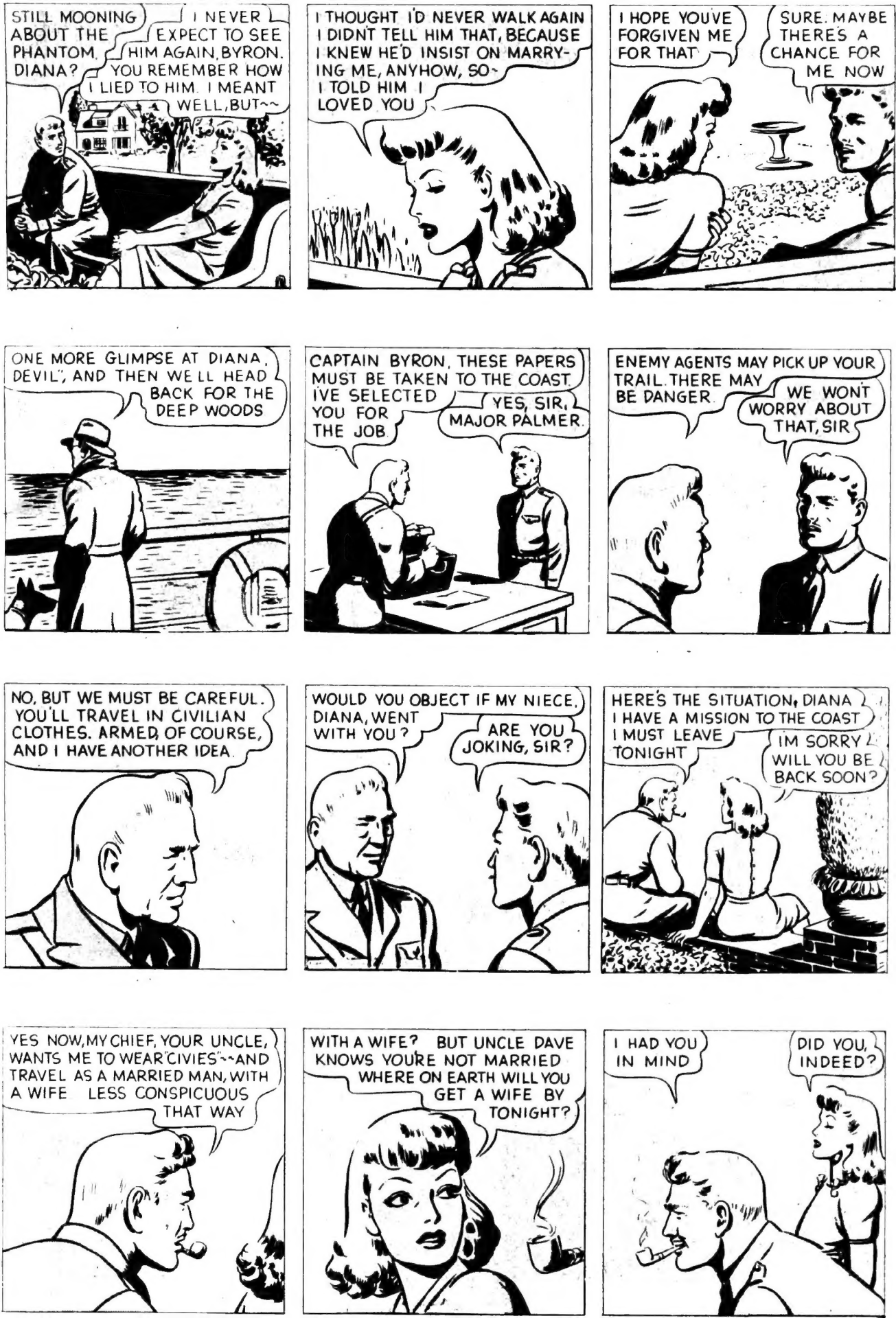

STILL MOONING ABOUT THE PHANTOM, DIANA?
I NEVER EXPECT TO SEE HIM AGAIN, BYRON. YOU REMEMBER HOW I LIED TO HIM. I MEANT WELL, BUT~~
I THOUGHT I'D NEVER WALK AGAIN I DIDN'T TELL HIM THAT, BECAUSE I KNEW HE'D INSIST ON MARRYING ME, ANYHOW, SO~ I TOLD HIM I LOVED YOU
I HOPE YOU'VE FORGIVEN ME FOR THAT
SURE. MAYBE THERE'S A CHANCE FOR ME NOW
ONE MORE GLIMPSE AT DIANA, DEVIL", AND THEN WE'LL HEAD BACK FOR THE DEEP WOODS
CAPTAIN BYRON, THESE PAPERS MUST BE TAKEN TO THE COAST I'VE SELECTED YOU FOR THE JOB.
YES, SIR, MAJOR PALMER.
ENEMY AGENTS MAY PICK UP YOUR TRAIL. THERE MAY BE DANGER.
WE WON'T WORRY ABOUT THAT, SIR
NO, BUT WE MUST BE CAREFUL. YOU'LL TRAVEL IN CIVILIAN CLOTHES. ARMED, OF COURSE, AND I HAVE ANOTHER IDEA.
WOULD YOU OBJECT IF MY NIECE, DIANA, WENT WITH YOU?
ARE YOU JOKING, SIR?
HERE'S THE SITUATION, DIANA I HAVE A MISSION TO THE COAST I MUST LEAVE TONIGHT
I'M SORRY WILL YOU BE BACK SOON?
YES NOW, MY CHIEF, YOUR UNCLE, WANTS ME TO WEAR "CIVIES"~~AND TRAVEL AS A MARRIED MAN, WITH A WIFE. LESS CONSPICUOUS THAT WAY
WITH A WIFE? BUT UNCLE DAVE KNOWS YOU'RE NOT MARRIED WHERE ON EARTH WILL YOU GET A WIFE BY TONIGHT?
I HAD YOU IN MIND
DID YOU, INDEED?

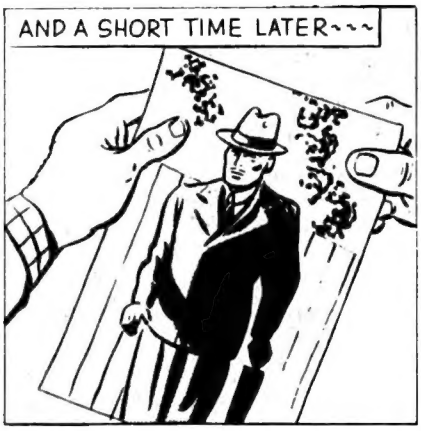
YOU UNDERSTAND, DIANA, IF YOU ACCOMPANY ME ON THIS MISSION, YOU'LL ONLY PRETEND TO BE MY WIFE.
THAT'S DIFFERENT.

YOU'LL DO IT?
OF COURSE BUT REMEMBER--WE'RE JUST PRETENDING!

SHE'LL GO, MAJOR PALMER.
DIANA HAS WORKED FOR US BEFORE. SHE'LL BE ARMED, TOO. GOOD LUCK. GUARD THIS CASE WITH YOUR LIFE!

IT FEELS FUNNY TO BE IN "CIVIES" AGAIN. I MISS MY UNIFORM.

WANT YOUR PHOTO DEVELOPED, MISTER? THREE FOR A QUARTER.
NO, THANKS.


AND A SHORT TIME LATER---

GOOD WORK. THIS IS YOUR MAN, TRIGGER, AND THAT'S THE BRIEF-CASE WE MUST HAVE. IT! GET IT!

ABOUT READY, DIANA?
WHY, BYRON. I DIDN'T RECOGNIZE YOU WITHOUT YOUR UNIFORM.

THIS IS WHERE HE WENT IN. WAIT HERE FOR ME.

THIS IS HER HOUSE. REMEMBER, "DEVIL"? LETS HAVE ONE LAST LOOK AT HER.

REMEMBER, DIANA, WE'RE SUPPOSED TO BE MARRIED.
AND YOU REMEMBER, YOUNG MAN, THAT IT'S "JUST SUPPOSED TO BE".

DIANA, AND CAPTAIN BYRON ARE EMBARKING ON A SECRET MILITARY MISSION.
I GOT A RING -- JUST TO MAKE IT LOOK REAL. DARN IT, I WISH IT WERE THE REAL THING.

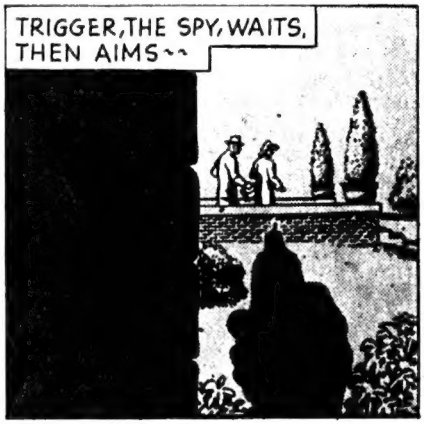
A RING -- THEY'RE MARRIED --

THE PHANTOM HEARS SOFT FOOTSTEPS -- HE SLIPS NOISELESSLY INTO THE SHADOWS, AS A SINISTER FIGURE APPROACHES THE HOUSE --

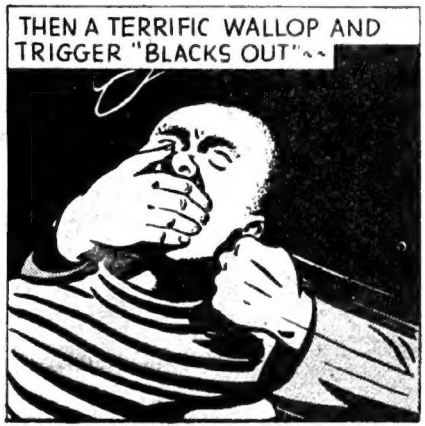
NIGHT -- OUTSIDE DIANA'S HOME --

WELL, WE'RE OFF, BYRON, AND THAT'S THE CASE WE HAVE TO DELIVER.
AND GUARD WITH OUR LIVES, DIANA.

I'LL WAIT UNTIL THEY COME OUT THE DOOR -- THEN PLUG THEM -- GRAB THE CASE --


TRIGGER, THE SPY, WAITS, THEN AIMS --

AS TRIGGER, THE SPY, AIMS HIS GUN AT BYRON, AN IRON HAND SUDDENLY GRIPS HIM.


THEN A TERRIFIC WALLOP AND TRIGGER "BLACKS OUT" --

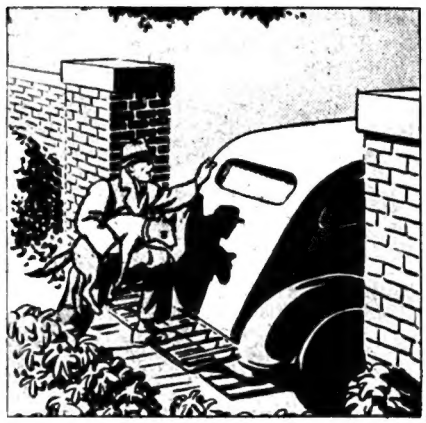
DID YOU HEAR THAT, BYRON? THAT SHARP CRACK?
NO I DIDN'T DIANA.

MAYBE I'M NERVOUS -- WITH THESE IMPORTANT PAPERS SPIES, YOU KNOW
YOU'VE SEEN TOO MANY MOVIES.

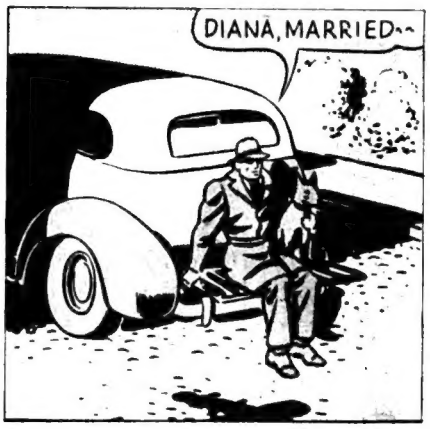
THE PHANTOM THINKS FAST---
HE'S OUT COLD. WHO IS HE? WHY WAS HE TRYING TO SHOOT DIANA AND BYRON?

BYRON IS WEARING "CIVIES". MUST BE ON AN INTELLIGENCE JOB... HAS SOMETHING THIS FELLOW WANTED. MAY BE OTHERS AFTER BYRON-- AND DIANA.

DIANA AND BYRON START OFF, NOT KNOWING OF THE ATTEMPT ON THEIR LIVES
WELL. HERE WE GO, DIANA!

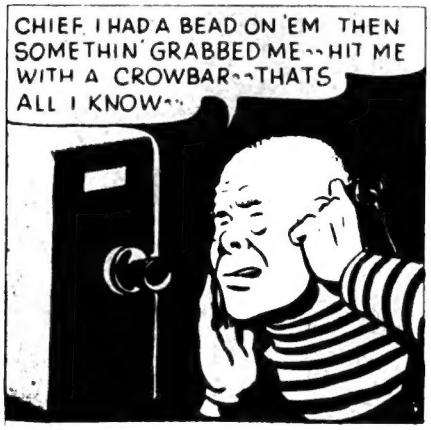


HOW'S IT FEEL TO BE "MRS BYRON?"
REMEMBER, MY LAD, THIS IS ONLY PRETENDING


DIANA, MARRIED--

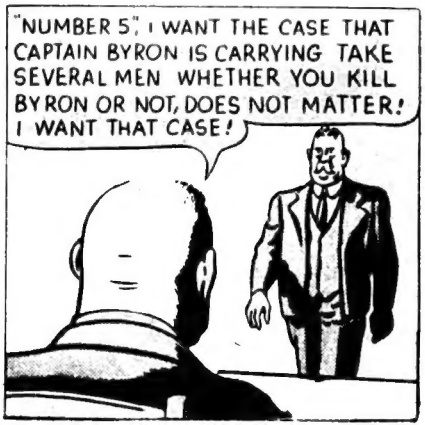
FUNNY, BYRON SOMETIMES I HAVE A FEELING THAT HE'S NEARBY
GEE, YOU SURE CARRY A TORCH FOR THAT GUY!

THEY'RE IN TROUBLE--SOMEBODY'S AFTER THEM--BUT THEY DON'T SEEM TO KNOW IT! I'D BETTER STICK WITH THEM FOR A WHILE--


CHIEF, I HAD A BEAD ON 'EM THEN SOMETHIN' GRABBED ME--HIT ME WITH A CROWBAR--THATS ALL I KNOW--

TRIGGER THAT IDIOT MESSED UP THE JOB. SOME FOOL EXCUSE I THINK HE'S DRUNK!

I'LL DEAL WITH HIM LATER! BUT I WANT THAT CASE! SEND IN "NUMBER FIVE"


"NUMBER 5", I WANT THE CASE THAT CAPTAIN BYRON IS CARRYING. TAKE SEVERAL MEN. WHETHER YOU KILL BYRON OR NOT, DOES NOT MATTER! I WANT THAT CASE!

LOOKS AS IF THEY'RE HEADED FOR THAT GARAGE. WE'D BETTER BAIL OUT HERE, DEVIL.

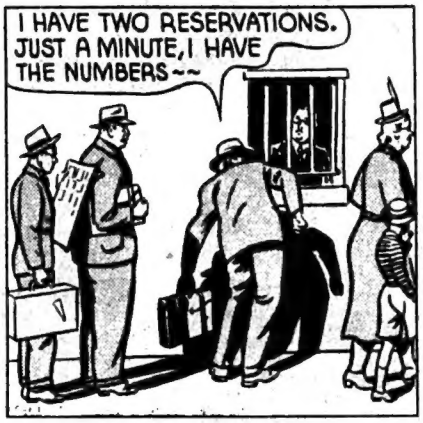
THEY'LL KEEP THE CAR HERE. THE STATION'S ONLY A BLOCK AWAY, DIANA.
GARAGE

HANG ON TO THAT CASE, BYRON!
DON'T WORRY.

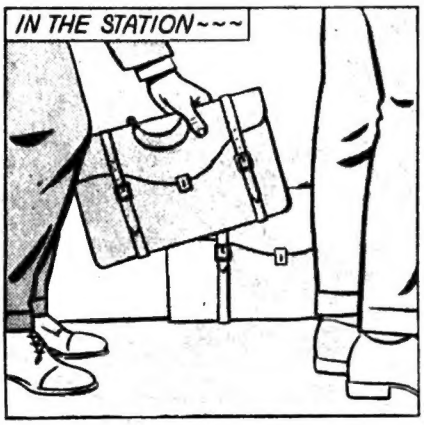
DIANA AND BYRON ARE WATCHED~~ BY "NUMBER FIVE" WHO CARRIES AN IDENTICAL CASE ~~

I'LL GET THE TICKETS, DIANA.
I'LL GET SOMETHING TO READ ON THE TRAIN.

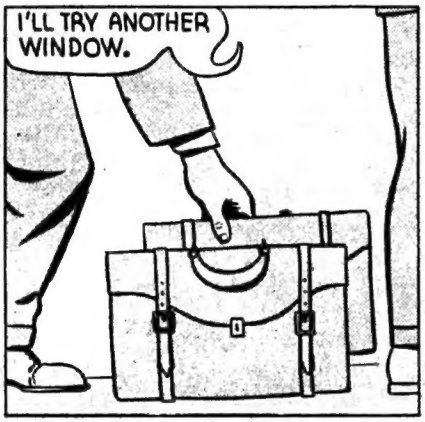
TICKETS


I HAVE TWO RESERVATIONS. JUST A MINUTE, I HAVE THE NUMBERS~~

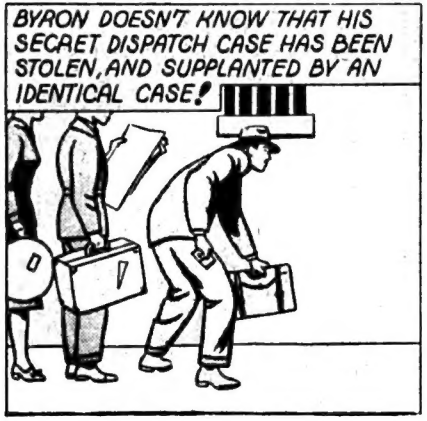
THAT'S THE CASE~~~!


IN THE STATION~~~

THEY TAKE A LONG TIME WITH THOSE TICKETS.
WELL, THEY'VE GOT A LOT OF WORK TO DO

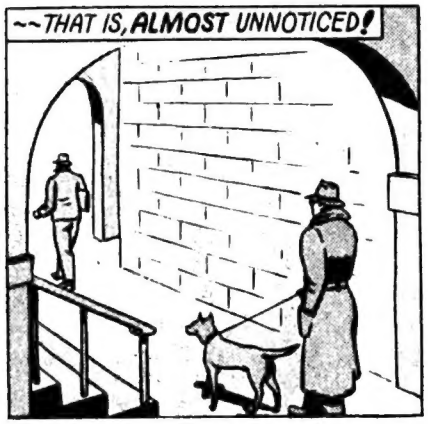

I'LL TRY ANOTHER WINDOW.

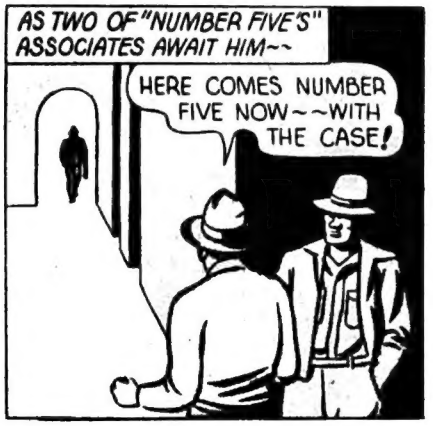
AND "NUMBER FIVE" WALKS OFF WITH BYRON'S DISPATCH CASE! THE TRICK WORKS!


BYRON DOESN'T KNOW THAT HIS SECRET DISPATCH CASE HAS BEEN STOLEN, AND SUPPLANTED BY AN IDENTICAL CASE!

I BOUGHT ALL THE READING MATERIAL IN SIGHT.
GOOD, LET'S GET ON THE TRAIN.

MEANWHILE, THE ENEMY AGENT, "NUMBER FIVE", WALKS OFF, UNNOTICED~~
THAT WAS AS EASY AS FALLING OFF A LOG!


~~THAT IS, ALMOST UNNOTICED!


AS TWO OF "NUMBER FIVE'S" ASSOCIATES AWAIT HIM~~
HERE COMES NUMBER FIVE NOW~~WITH THE CASE!

SUDDENLY, THEY SEE THEIR FELLOW SPY JERKED OUT OF SIGHT~~

WHAT GOES ON HERE?
I DON'T KNOW!

"NUMBER FIVE" IS KNOCKED COLD!
THERE HE GOES~~ WITH THE CASE! AFTER HIM!

BYRON DOES NOT KNOW THAT HE IS CARRYING A PHONY DISPATCH CASE.
THIS IS OUR CAR, BYRON.

THE REAL CASE HAS BEEN STOLEN BY A SPY RING~~
SO FAR, SO GOOD, DIANA.
AND I THOUGHT THIS WAS GOING TO BE EXCITING, BYRON.

~~AND RECOVERED BY THE PHANTOM, WHO IS BEING PURSUED BY THE SPY THUGS~~
HE WENT IN HERE~~ HAD A DOG WITH HIM~~
KEEP YOUR EYES OPEN. MAYBE HE'S ARMED~~

DON'T KNOW WHAT'S IN THIS CASE~~ BUT WE'D BETTER HANG ONTO IT~~ AND GET IT BACK TO BYRON~~

DIANA AND BYRON DO NOT KNOW THAT THE SECRET DISPATCH CASE HAS BEEN SWITCHED, AND THAT THEY ARE CARRYING A DUMMY CASE.
TRAIN'S STARTING TO MOVE.
OH, DEAR, AND NOT EVEN ONE SPY, YET.

CAN'T FIND HIM.
WE'D BETTER WARN THE OTHERS!

THE PHANTOM HAS THE REAL CASE-- WHICH HE HAS TAKEN FROM THE SPY GANG---

TOO LATE, MISTER. THAT TRAIN'S GONE!
AND DIANA AND BYRON ARE GONE, WITH IT!

HMM--I CAN GET A PLANE, AND CATCH THAT TRAIN AT MIDVILLE. THAT'S THE ONLY WAY I CAN GET THIS CASE BACK TO BYRON.

WATCH ALL EXITS. A GUY WITH A DOG HAS THE CASE.
RIGHT.

THAT'S HIM.
DON'T LOSE HIM--

WE'RE BEING FOLLOWED, "DEVIL". THE "GENTLEMEN" ARE AFTER THIS CASE--AND US!

THE PHANTOM HEADS INTO AN ALLEY--

AND IN THE ALLEY---

OH-OH--COMING FROM BOTH WAYS. AND WE'RE IN THE MIDDLE!

SURROUNDED BY THE SPY GANG IN THE DARK ALLEY, THE PHANTOM MOVES FAST ~~~

HE WENT IN THAT CELLAR WINDOW!
AFTER HIM!

WHERE IS HE?
THERE'S A DOOR! HE MUSTA WENT THAT WAY!

WE'LL BOTH NEED A SHOWER AFTER THIS, "DEVIL". IT WOULD BE SOFT COAL!

THE SWITCH WORKED PERFECTLY, CHIEF. I HAD THE CASE--THEN, ALL OF A SUDDEN, SOMETHING GRABBED ME~~

THAT'S RIGHT, CHIEF. WE SEEN IT--A GUY WITH A DOG.
WE CHASED HIM--BUT HE GOT AWAY.

I CAN'T FIGURE IT OUT. WHOEVER HE IS, HE'LL PROBABLY GET THAT CASE BACK TO BYRON ON THE TRAIN.

IF YOU TAKE THE NEXT PLANE, YOU CAN MAKE CONNECTIONS WITH THE TRAIN AT MIDVILLE. GO AHEAD~~ AND BRING BACK THAT CASE!

ALL WE HAVE TO DO, "DEVIL", IS TAKE THIS PLANE TO MIDVILLE, CATCH THE TRAIN THERE~

~~AND GET THIS CASE BACK TO DIANA AND BYRON.

THAT'S OUR PLANE.
WE GO TO MIDVILLE. AND GET ON THE TRAIN THERE.

SAY, NUMBER FIVE, WHO DO YOU THINK THAT GUY WITH THE DOG WAS?
WE'LL PROBABLY NEVER SEE HIM AGAIN, BUT IF WE EVER DO~~!

THE STORY SO FAR —— BYRON AND DIANA ARE ON A SECRET MISSION. A SPY STEALS THE CASE CONTAINING THE PAPERS, AND LEAVES A "DUMMY" CASE IN ITS PLACE!
THE PHANTOM RECOVERS THE REAL CASE--BUT DIANA AND BYRON HAVE ALREADY LEFT ON THE TRAIN, WITH THE PHONY CASE.
THE PHANTOM DECIDES TO FLY TO MIDVILLE, WHERE HE CAN CATCH THE TRAIN, AND RETURN THE REAL CASE TO BYRON AND DIANA.
THE SPY RING HAS THE SAME IDEA-- TWO OF THEM BOARD THE SAME PLANE, NOT KNOWING THAT THE PHANTOM IS ON IT!
YOUR DOG IS IN THE BAGGAGE COMPARTMENT, AND QUITE COMFORTABLE, SIR.
THANK YOU.
THIS IS THE FIRST CHANCE I'VE HAD TO RELAX. THINK I'LL GET SOME SLEEP.
NOT KNOWING THE PHANTOM IS SEATED AHEAD OF THEM, THE TWO SPIES TAKE THEIR SEATS.
THIS IS OUR SEAT.
A PLANE ISN'T VERY BIG, AFTER ALL. PASSENGERS ARE BOUND TO MEET, SOONER OR LATER---
ON THE PLANE, AS IT SPEEDS THRU THE SKY--
THINK WE'LL FIND THE CASE ON THE TRAIN?
IT'S OUR ONLY CHANCE. WE LOST TRACK OF THE MAN WITH THE DOG.
HE HAS THE REAL CASE. THE CHIEF'S HUNCH IS THAT HE'LL GET IT BACK TO BYRON-- ON THE TRAIN.
LET'S HOPE SO. I'M GONNA GET A DRINK.

WHAT'S THE MATTER? AIR SICK? YOU LOOK LIKE YOU'VE SEEN A GHOST.
MAYBE -- I HAVE --

IT'S HIM--THE GUY WITH THE DOG-- THE GUY WHO SOCKED YOU IN THE STATION--AND TOOK THE CASE!

HE'S ASLEEP--AND THE CASE IS ON HIS LAP!

WAIT--YOU FORGET--WE'RE ON A PLANE--HE CAN'T ESCAPE --

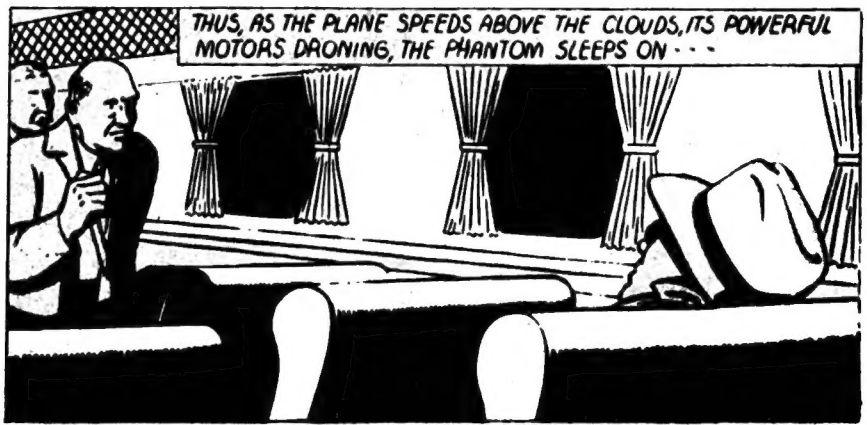
STEWARDESS, DO YOU KNOW THE NAME OF THAT PASSENGER -- THE ONE WHO'S ASLEEP?
NO, SIR, BUT I CAN LOOK ON THE LIST AND TELL YOU.

NEVER MIND. TELL ME, WHY IS THE PLANE SO EMPTY?
WE'RE PICKING UP A SPECIAL GROUP OF PASSENGERS AT MIDVILLE.

DON'T LET OUT A SQUEAK, BABE AND YOU'LL BE ALL RIGHT!

THE SPIES GAG AND TIE THE STEWARDESS ON THE PLANE-

SURE, I CAN HANDLE A PLANE, "FIVE"
GOOD! FIRST, WE'LL GET THE CASE FROM HIM-- THEN KNOCK OFF THE PILOTS--AND FLY BACK-


THUS, AS THE PLANE SPEEDS ABOVE THE CLOUDS, ITS POWERFUL MOTORS DRONING, THE PHANTOM SLEEPS ON - - -

AS THE SPIES ARE ABOUT TO KNIFE THE PHANTOM, THE PLANE DIPS IN ROUGH AIR~~ AWAKENING HIM~~

THE THUG RUSHES THE SEATED PHANTOM, BEFORE THE LATTER CAN GET UP~~

BUT THE PHANTOM CAN FIGHT FROM ANY POSITION~~ AS THE SPY SWIFTLY LEARNS!

AS THE SPY LUNGES AT THE PHANTOM WITH A KNIFE, THE PHANTOM KICKS HIM BACK, THEN LEAPS AT HIM~~

BUT "FIVE", THE OTHER SPY, MOVES FAST IN THE CROWDED QUARTERS ON THE PLANE~~

WOW~~HE ONLY HAD HIS HANDS ON ME FOR A SECOND~~ AND ALMOST BROKE MY NECK!
THE CASE!

AT THAT MOMENT, THE CO-PILOT ENTERS THE PASSENGER CABIN!
WHAT HAPPENED?

YOU SAY HE FAINTED?
YES~~JUST KEELED OVER. MUST BE THE ALTITUDE~~~

~~OR SOMETHING!
WHERE'S THE STEWARDESS? ~~UH~~

NOW FOR THE PILOT! BE READY TO GRAB THE CONTROLS.
OKAY, "FIVE".

SORRY, SIR. PASSENGERS AREN'T ALLOWED IN HERE.

GENTLEMEN, PASSENGERS ARE NOT PERMITTED HERE!
WHAT'D HE SAY?

HE SAID WE'RE NOT SUPPOSED TO BE HERE.

I GOT IT!

THAT WAS EASY!
WE'VE GOT THE CASE! TURN AROUND. WE'RE FLYING BACK!

THE PHANTOM AND THE PILOTS ARE OVERCOME BY THE SNEAK ATTACK OF THE SPIES~~

I'LL RADIO THE CHIEF AND TELL HIM WHAT WE'VE DONE!

MEANWHILE, MANY MILES AWAY, AND A FEW THOUSAND FEET BELOW, ON A SPEEDING TRAIN~~~
BORED, DIANA?
IT'S NOT THE COMPANY, BYRON.

BUT I THOUGHT THERE'D BE SOME EXCITEMENT ON THIS SECRET MISSION.
THIS ISN'T A GAME, DIANA. LET'S BE HAPPY NOTHING'S HAPPENED SO FAR.

A MESSAGE WITH OUR CALL LETTERS COMING IN, CHIEF. IN OUR CODE!
TAKE IT DOWN.

HERE IT IS, DECODED!
THEY'VE GOT THE CASE~~ THEY'VE TAKEN THE PLANE! WHAT LUCK!

THEY GET OUR MESSAGE ALL RIGHT?
YES. NOW I'M GOING TO MAKE SURE OUR PASSENGERS DON'T WAKE UP! I'LL NEED YOUR KNIFE!

IN THE PLANE, THE SPY, "FIVE", DECIDES TO FINISH OFF THE PHANTOM AND THE PILOTS!
THIS IS A NASTY BUSINESS, BUT IT HAS TO BE DONE.

HE PAUSES, HIS THIEVISH EYES ATTRACTED BY A SIGN~~
HMM--MAYBE I CAN PICK UP SOMETHING VALUABLE IN HERE.
BAGGAGE

HE OPENS THE DOOR~~THEN WITHOUT WARNING, A GRAY FORM LEAPS AT HIM!

DEVIL'S SURPRISE ATTACK THROWS "FIVE", THE SPY, OFF BALANCE.
A WOLF!

HE TRIES TO GET THE KNIFE, BUT "DEVIL'S" TEETH CHANGE FIVE'S MIND~~

GET AWAY, YOU @!! X@!!

"FIVE" FINALLY MANAGES TO REACH HIS GUN~~

IN THE PLANE, THE PHANTOM STIRS, REVIVED BY "DEVIL'S" BARKING~~~

MEANWHILE, "DEVIL" HARRIES "FIVE"~~ WHO FINALLY GETS A BEAD ON HIM~~ AND IS ABOUT TO FIRE WHEN~~

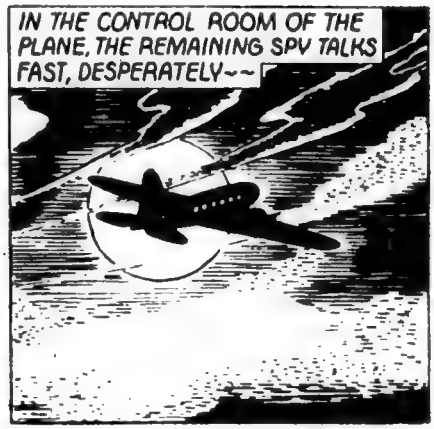
AN ARM OF STEEL SUDDENLY ENCIRCLES HIS LEGS~~

"FIVE" HANGS ON TO A SEAT FOR DEAR LIFE, AND TURNS HIS GUN ON THE PHANTOM!

IN THE NARROW CONFINES OF THE PLANE: AS "FIVE" AIMS HIS GUN AT THE PHANTOM, "DEVIL" LEAPS AT THE SPY'S GUN-HAND~~

A SECOND LATER, "FIVE" IS FLAT ON HIS BACK~SMACKED INTO OBLIVION BY AN IRON FIST!

MEANWHILE, THE OTHER SPY, AT THE PLANE CONTROLS, SEES WHAT'S HAPPENED!


IN THE CONTROL ROOM OF THE PLANE, THE REMAINING SPY TALKS FAST, DESPERATELY~~

AND AT THE HEADQUARTERS OF THE SPY RING~~
HERE'S ANOTHER MESSAGE FROM THE PLANE, CHIEF! IT SAYS~TROUBLE, TROUBLE~~

THE MESSAGE STOPPED~~ ALL OF A SUDDEN, CHIEF~~
HMMM~~

ON THE PLANE, THE PHANTOM AT THE CONTROLS~~~
WHAT HAPPENED?
THOSE TWO MEN TRIED TO HIJACK THE PLANE, PILOT. TAKE OVER THE STICK WHENEVER YOU'RE READY.

AND AT THE SPIES' HEADQUARTERS~~
"FIVE" AND HANS FAILED ON THE PLANE. WIRE OUR TWO MEN AT MIDVILLE NOT TO EXPECT THEM.

TELL THEM TO MEET THE PLANE, AND WATCH FOR THE MAN AND THE DOG! HE HAS THE CASE!

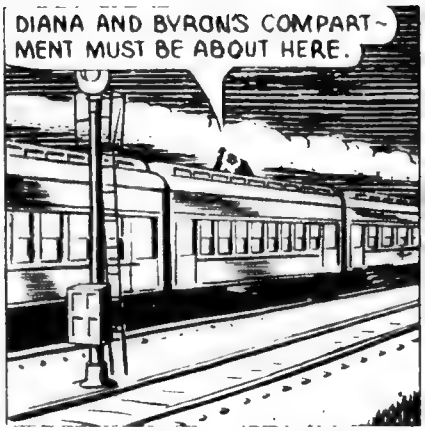
AND ON THE TRAIN~~
WE'LL BE IN MIDVILLE IN AN HOUR, DIANA.
OH, DEAR,~~WE HAVEN'T ANY EXCITEMENT AT ALL!

HEADQUARTERS OF THE SPY RING~~
OUR MEN ON THE PLANE FAILED. WATCH FOR THE MAN WITH THE DOG. HE HAS THE CASE. IS IT CLEAR?
AND IN MIDVILLE~~
OKAY, CHIEF. DON'T WORRY ~~WE'LL GET THE CASE!
WHO'S THE GUY WITH THE DOG?
WHO CARES? HE'S GOT THE CASE. THAT'S ALL WE HAVE TO KNOW.
THERE'S THE PLANE. DO WE HAVE TO KNOCK THIS GUY OFF?
IF HE GIVES US ANY TROUBLE, WE DO.
YOU CERTAINLY SWATTED THESE BIRDS. THEY'RE HARDLY MOVING. DO YOU KNOW WHO THEY ARE?
NO.
YOU HAD QUITE A TIME, STEWARDESS. FEEL ALL RIGHT?
YES, BUT I WAS MIGHTY SCARED.
SEE THOSE STRANGE MARKS ON THEIR JAWS?~LOOK LIKE SKULLS!
HOLD BOTH MEN UNTIL THE POLICE ARRIVE.
*"WALKER" FOR THE "GHOST WHO WALKS."
I CAN'T FIGURE ANY OF THIS OUT. WHO IS HE?
HIS NAME IS MR. WALKER.* THAT'S ALL I KNOW.
TO THE RAILROAD STATION, PLEASE.
FOLLOW THAT CAB.
WE'LL BE HERE FIVE MINUTES. WE CAN GET SOME AIR.
SO THIS IS MIDVILLE.
DIANA~~AND BYRON! STILL DON'T KNOW THE CASE THEY'RE CARRYING IS A PHONY! WELL, THEIR TROUBLES ARE OVER NOW.

TIME TO GET BACK ON. STILL LOOKING FOR SPIES, DIANA?
NO, I'VE GIVEN UP.
COME ON, "DEVIL".
DON'T LOSE HIM!
WE WON'T.
BYRON, I'VE DECIDED THAT SPIES EXIST ONLY IN THE MOVIES AND IN MYSTERY BOOKS.
LET'S HOPE THEY STAY THERE.
BYRON, WHAT'S IN THAT CASE?
IT'S NOT MY BUSINESS TO KNOW. I'M JUST SUPPOSED TO DELIVER IT.
YOU WAIT HERE, "DEVIL". I'LL SLIP THIS CASE IN BYRON'S COMPARTMENT WHEN HE'S NOT LOOKING.
HE CAN DISCOVER FOR HIMSELF THAT THE CASE HE'S BEEN CARRYING IS A PHONY. THEN MY JOB IS FINISHED.
THEY'LL PROBABLY NEVER BE ABLE TO FIGURE ~~~
DON'T MOVE!
HAND OVER THAT CASE, QUICK!
IS THERE NO END TO YOU FELLOWS?
YOU CAN SMELL THIS CASE! IT'S AS CLOSE AS YOU'LL COME TO IT!
ANOTHER ONE!
HE TURNS, AND SWINGS OUT THRU THE OPEN DOOR OF THE SPEEDING TRAIN! CAN HE OUTWIT THE SPY RING?

HE ALMOST BROKE MY HEAD WITH THAT CASE!
WHERE'D HE GO?

HE'S UP ON THE ROOF. SHOULD WE GO AFTER HIM?
NOT ME I AIN'T NO MONKEY.


DIANA AND BYRON'S COMPARTMENT MUST BE ABOUT HERE.

FUNNY~EVERY NOW AND THEN I HAVE THE FEELING THAT HE IS NEAR-BY.
STOP DREAMING. LET'S GET SOMETHING TO EAT. I'M HUNGRY.

THE DINER'S JUST TWO CARS AWAY. HUNGRY, DIANA?
SORT OF.

GOOD--HE LEFT THE PHONY CASE HERE!

WHAT'S THE MATTER?
I'M MISSING SOMETHING ~~~ GOOD GOSH! THE CASE! I LEFT IT ON THE SEAT!

I'LL TAKE THE PHONY CASE WITH ME--AND LEAVE THE REAL ONE HERE!

I OUGHTA HAVE MY HEAD EXAMINED--LEAVING THAT CASE ON THE SEAT!
DON'T BE SILLY, BYRON. NOBODY'S BOTHERED US SO FAR!

SEEING BYRON AND DIANA APPROACHING, THE PHANTOM HURRIEDLY DUCKS INTO A NEARBY COMPARTMENT.

THUS, BYRON RECOVERS THE REAL CASE, CONTAINING THE SECRET PAPERS--WITHOUT EVER KNOWING THAT HE'D LOST IT!
~AH--IT'S STILL HERE, THANK GOODNESS!
WHAT DID YOU EXPECT?

IF I'M CARELESS AGAIN, AND FORGET THIS CASE, I'LL RECOMMEND MYSELF FOR A COURT-MARTIAL.
FUNNY, I THOUGHT I SAW SOMEONE-LEAVE THIS COMPARTMENT-IT LOOKED LIKE --
WHAT WERE YOU SAYING, DIANA?
NOTHING. JUST MY IMAGINATION.
THEY'VE GOT THE REAL CASE NOW. I'LL GET RID OF THIS PHONY CASE --AND THEN LOOK FOR THOSE TWO THUGS--
HOLD EVERYTHING!
WE GOT YOU COVERED! HAND OVER THE CASE!
I'D LIKE TO LET YOU HAVE IT FOR SOCKING ME THE WAY YOU DID!
CAN THE TALK. LET'S LAM OUTA HERE!
WE'LL LOCK HIM IN HERE. THAT'LL GIVE US TIME TO STOP THE TRAIN, AND GET AWAY WITH THE CASE.
GET READY TO JUMP, AS SOON AS THE TRAIN STOPS.
WAIT! LET'S HAVE A LOOK AT THIS CASE--AND BE SURE THE PAPERS ARE IN IT!
HEY--! THIS IS A PHONY CASE! THE ONE WE PLANTED ON BYRON!
WE BEEN ROBBED!
THAT'S THE REAL CASE.
THE LACK OF EXCITEMENT HASN'T AFFECTED YOUR APPETITE, DIANA.
NONSENSE. I'M EATING LIKE A BIRD.
I WAS ALL WORKED UP FOR SOME THRILLS--SPIES, FIGHTS--
SORRY TO DISAPPOINT YOU.
THE ONLY THRILL SO FAR WAS THAT THEY STILL HAD SOME ROAST BEEF IN THE DINER.
WHO COULD ASK FOR ANYTHING MORE?

ON THE TRAIN~BYRON AND DIANA ARE UNAWARE OF THEIR DANGER~

HOLD IT, SLIM. SOMEBODY MIGHT COME. WE'LL PASS THRU A TUNNEL SOON
YEAH~ THAT'S THE TIME.

HMM~WINDOWS AREN'T MADE TO OPEN IN THIS AIR-CONDITIONED CAR!
MEANWHILE~

CAN'T BREAK THESE METAL DOORS! DIANA AND BYRON ARE IN DANGER! HOW CAN I GET OUT OF HERE?

METAL DOOR LOCKED~WINDOWS NOT MADE TO OPEN~ HOW CAN I GET OUT TO SAVE DIANA AND BYRON? HEY~~

FUNNY~MUST BE LOCKED IN.

WHAT HAPPENED, SIR?
I JUST DISCOVERED THAT THE SIMPLEST WAY IS SOMETIMES THE BEST

HOW SOON IS THIS TUNNEL?
ANY MINUTE NOW, SLIM.

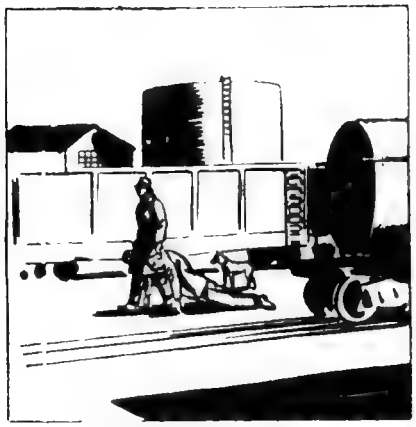
BE AT OUR STATION SOON.
AND NO HIDE NOR HAIR OF A SPY YET!
5-3

NOW, IN A SPY MOVIE, BYRON~ THIS IS WHEN THE SPIES WOULD ATTACK.
THAT'S RIGHT, DIANA. ONLY THIS ISN'T A SPY MOVIE.

AS THE TRAIN PASSES THRU THE TUNNEL~

MY, THAT WAS A LONG TUNNEL!
OUR TRIP'S ALMOST OVER.

BYRON, I WAS JOKING ABOUT THE LACK OF EXCITEMENT. YOUR MISSION IS SO IMPORTANT, I'M GLAD EVERYTHING WENT WITHOUT A HITCH.



THE OFFICE IS CLOSE BY. WE CAN WALK IT.

THE SPY CHIEF, HIMSELF, HAS FLOWN TO MEET HIS AGENTS~
THEY'VE STILL GOT THE CASE!

ALL MY AGENTS HAVE FAILED~I'LL HAVE TO GET IT, MYSELF!

CAN I~ER~ HELP YOU?
NO, THANKS. THEY'RE NOT HEAVY.

THE SPY CHIEF TRAILS DIANA AND BYRON.

THERE THEY GO~ HMM~SOMEBODY TRAILING THEM!

MIND WATCHING THESE TWO? I DOUBT IF THEY'LL MOVE FOR A WHILE~

?!!

ANOTHER BLOCK AND OUR MISSION WILL BE OVER, DIANA.
OH, BYRON, I'M GLAD EVERYTHING'S GONE SO WELL.

THE SPY CHIEF FOLLOWS THEM~
MY LAST CHANCE TO GET THAT CASE! HE'S DELIVERING IT NOW~

I'VE GOT TO TAKE A DESPERATE CHANCE! SHOOT HIM IN THE STREET ~ GRAB THE CASE ~ RUSH OUT~

~AND THEN RUN FOR IT!

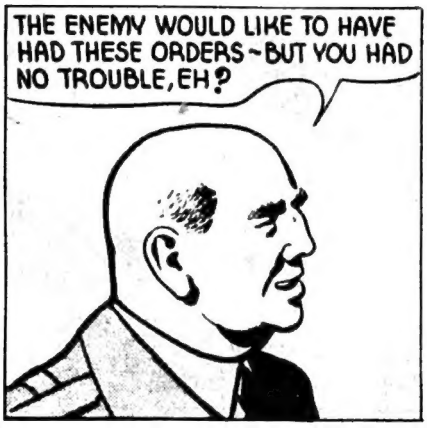
AS THE SPY CHIEF AIMS AT BYRON'S BACK~

HIS FINGER TIGHTENS ON THE TRIGGER ~ BUT HE DOESN'T QUITE MAKE IT!
UH!

HE DIDN'T KNOW WHAT HIT HIM, "DEVIL".

HERE AT LAST, BYRON. I'M PROUD OF YOU.
NONSENSE, DIANA. NOBODY'S SAID "BOO" TO US.

GOOD WORK, CAPTAIN BYRON. I TRUST YOU KNOW THE RISK YOU TOOK, IF NOT THE CONTENTS OF THIS CASE.


THE ENEMY WOULD LIKE TO HAVE HAD THESE ORDERS ~ BUT YOU HAD NO TROUBLE, EH?

NONE AT ALL, SIR. NOTHING HAPPENED.
GOOD.

HAVE A SEAT, CAPTAIN. WE HAVE A NEW ASSIGNMENT FOR YOU.
YES, SIR?

DIANA, I MUST LEAVE AT ONCE. AN OVERSEAS ASSIGNMENT.
OH, FOR HOW LONG?

I DON'T KNOW, DIANA ~ THE PHANTOM WILL NEVER RETURN. WHY WASTE YOUR LIFE WAITING? LET'S MARRY AT ONCE ~

I LIKE YOU LOTS, BYRON, BUT ~
I WON'T RUSH YOU, BUT YOU MIGHT MEET SOMEONE ELSE WHILE I'M GONE ~

AT LEAST, PROMISE ME YOU WON'T MARRY ANYONE ~ TIL I GET BACK.
I PROMISE, BYRON.

GEE, FEELS GOOD TO GET BACK INTO UNIFORM AGAIN. I'M AFRAID WE HAVE TO SAY GOODBYE, RIGHT HERE.

HOW ABOUT A GOODBYE KISS, DIANA?
GOOD LUCK, SOLDIER.

DON'T FORGET YOUR PROMISE.
I WON'T. GOODBYE.

UNSEEN, THE PHANTOM WATCHES SILENTLY, SADLY ~
GOODBYE FROM US, TOO, DIANA.

BYRON'S A FINE MAN, BUT ~ ~

THERE SHE GOES, "DEVIL". TAKE A LAST LOOK ~ THEN BACK TO THE DEEP WOODS.

"DEVIL" ~ COME BACK ~

"DEVIL"!

"DEVIL"! WHERE'D YOU COME FROM? WHERE IS HE?

I CAN'T LEAVE WITHOUT SEEING HER, NOW~

DARLING!

OH, I COULD DIE I'M SO HAPPY TO SEE YOU AGAIN.

IT'S GOOD TO SEE YOU AGAIN, DIANA ~~
WHERE DID YOU COME FROM? AND~

YOU DIDN'T EVEN KISS ME. AREN'T YOU GLAD TO~SEE ME~?

OF COURSE~ BUT~THE WAY THINGS ARE ~!~
THE WAY WHAT THINGS ARE? HAVE YOU FOUND SOMEBODY ELSE?

NO, I HAVEN'T FOUND~ANYBODY ELSE. BUT, GOLLY, DIANA, AFTER ALL~YOU'RE MARRIED TO BYRON.
MARRIED?

I'M NOT MARRIED, DARLING. I ACCOMPANIED BYRON ON HIS MILITARY MISSION, BUT~THIS RING WAS JUST PRETENDING~

NOT MARRIED~!
OH, DARLING~I'VE BEEN WAITING FOR YOU~SUCH A LONG TIME~

EVERYBODY IS HAPPY~ INCLUDING "DEVIL"!

SO YOU WERE FOLLOWING US ALL THE TIME!
YES, YOU WERE IN CONSTANT TROUBLE~ BUT I SAW NO REASON TO TELL YOU.

I WASN'T SURE WHAT THE GANG WAS UP TO~I SUSPECTED THEY WERE SPIES~I'VE LEFT THEM IN POLICE STATIONS ALL ACROSS THE COUNTRY~

AND ALL THE TIME, WHILE I WAS FRETTING AT THE LACK OF EX~ CITEMENT, YOU WERE FIGHTING~! DARLING, WHY DIDN'T YOU TELL US~?

MAYBE I SHOULD HAVE WARNED YOU, BUT I HATED TO HAVE YOU WORRY~
DARLING, YOU TREAT ME LIKE A BABY~BUT MAYBE I LIKE IT~

WE'VE CORNERED ONE OF THE BIGGEST SPY RINGS IN THE COUNTRY, THANKS TO YOU.
THE PLEASURE'S ALL MINE, SIR

AND NOW, DIANA~ LET'S GET MARRIED, QUICK~
OH, GEE~

I'D LOVE TO~TO PUT IT MILDLY~ BUT I'M IN A SPOT~

I PROMISED BYRON I WOULDN'T MARRY UNTIL HE RETURNED.
WHAT'S HE GOT TO DO WITH IT?

I DIDN'T THINK YOU'D EVER COME BACK. BYRON ASKED ME TO MARRY HIM~I DIDN'T WANT TO~

HE WAS AFRAID I'D MEET SOMEBODY ELSE, SO I PROMISED NOT TO MARRY UNTIL HE RETURNED. MAYBE I'M SILLY, BUT~~

~YOU KNOW HOW IT IS. A FELLOW, GOING OVERSEAS, THEN COMES BACK, FINDS THE GIRL MARRIED. IT'S SORT OF TOUGH ON HIM.

BUT WE CAN BE TOGETHER UNTIL HE RETURNS AND THEN HE CAN BE OUR BEST MAN!
THAT'S GOOD ENOUGH FOR ME, DIANA.
BEGINNING NEXT WEEK:
THE CROONER!